



Vita

Martin Hofmann

is an organist at the *Ev.-luth. Stabkirche* in Hahnenklee and caretaker of the marvellous historic Christoph-Treutmann-Organ (1737) in the *Stiftskirche St. Georg* in Grauhof. In these two churches he also organizes well-received concert series. Martin Hofmann is a renowned concert organist, and also an organ consultant as well as a teacher for organ and piano.

Martin Hofmann studied church music (A) at the *Staatliche Hochschule für Musik und Theater* in Hannover and also organ at the *Akademie für Alte Musik* in Bremen and at the *New England Conservatory of Music* in Boston, where he achieved the Artist-Diploma Degree. His teachers were Johannes Baumann, Cornelius Schneider-Pungs, Ulrich Bremsteller, Harald Vogel, and William Porter.

In several masterclasses with leading organists –including Almut Rößler, André Fleury, Xavier Darasse, Sergio Vartolo, and Gillian Weir– he could deepen his knowledge about interpretation and performance practice of different styles and periods of organ music. Study on many historic organs in Northern Germany, France and the Netherlands further refined his registration and playing technique. After Martin Hofmann won the international *IV. Concours d'interprétation à l'orgue "César Franck"* in Toulouse (1989) he played many concerts in Europe and the USA. He also appeared on radio and television and recorded several CDs.

Martin Hofmann plays organ music of all styles. Very much –of course– he likes the music of Johann Sebastian Bach, also the Northern German Organ music or the French Romantic Music, and thereof especially the music of César Franck. Also the German Romantic finds his love – always depending on the organ which he is allowed to play.

Furthermore, Hofmann is a specialist in playing together with choirs, orchestras, soloists and ensembles as well in symphonic settings as in chamber music. He appeared, for example, with Poulenc's Organ Concert or with the "Organ Symphony" from Saint Saëns, as accompanist in many large and small instrumented works (from "Alpensinfonie" over "Missa solemnis" through to John Rutter's "Requiem"). As continuo player he took part in many oratorios, cantatas and mass compositions, as accompanist he worked together with many soloists and instrumentalists.

Martin Hofmann was organist and cantor at *St. Albans-Church* and at the *Christuskirche* in Hildesheim, at *St. Jacobi* in Bramstedt, *St. Luke's-Church* in Bedford (MA/USA), *St. Marien* in Stralsund and at *St. Trinitatis* in Wolfenbüttel. Furthermore, he was "singwart" for the *Ev.-ref. Kirche* in Northwest Germany, organ consultant for the *Pommersche Evangelische Kirche* and the *Braunschweiger Landeskirche* as well as teacher for Organ and Improvisation at the *Institut für Kirchenmusik* at the University in Greifswald and at the *Institut für Kirchenmusik* in Halberstadt.